

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

<b>1. NAME</b>				
COMMON:				
Pizza Palazzo				
AND/OR HISTORIC:				
<b>2. LOCATION</b>				
STREET AND NUMBER:				
537 N. Howard Street				
CITY OR TOWN:				
Baltimore				
STATE:		COUNTY:		
Maryland				
<b>3. CLASSIFICATION</b>				
CATEGORY (Check One)		OWNERSHIP		ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		STATUS <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Government <input type="checkbox"/> Park <input type="checkbox"/> Transportation <input type="checkbox"/> Comments <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Private Residence <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Educational <input type="checkbox"/> Military <input type="checkbox"/> Religious            _____ <input type="checkbox"/> Entertainment <input type="checkbox"/> Museum <input type="checkbox"/> Scientific            _____				
<b>4. OWNER OF PROPERTY</b>				
OWNER'S NAME:				
Supermarket General Corporation c/o Vice Pres. Finance				
STREET AND NUMBER:				
200 N. Howard Street				
CITY OR TOWN:		STATE:		
Baltimore		Maryland		
<b>5. LOCATION OF LEGAL DESCRIPTION</b>				
COURTHOUSE, REGISTRY OF DEEDS, ETC:				
Records Office, Room 601				
STREET AND NUMBER:				
Baltimore City Courthouse				
CITY OR TOWN:		STATE:		
Baltimore		Maryland		
Title Reference of Current Deed (Book & Pg. #):				
21202				
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>				
TITLE OF SURVEY:				
City of Baltimore Neighborhood Survey				
DATE OF SURVEY: 1975 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
Commission for Hist. and Arch. Pres.				
STREET AND NUMBER:				
Room 900, 26 S. Calvert Street				
CITY OR TOWN:		STATE:		
Baltimore		Maryland		
21202				

7. DESCRIPTION		
CONDITION	(Check One)	
	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed	
	(Check One)	(Check One)
	<input checked="" type="checkbox"/> Altered <input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE		
<p>This is a three story high, three bay wide building with a flat roof embellished by a modest cornice supported by brackets, brick building walls, and symmetrical fenestration. The second and third story facades are both punctuated by three half arched, double hung windows with one over one lights, half arched brick lintels, wood sills on the third story facade windows, and brick sills on the second story facade windows. The first story facade has been remodeled to accomodate a storefront. The facade has been resurfaced in smooth, black, rectangular tiles. The flat plate glass door and accompanying flat transom are recessed into the center of the facade. To either side of the entrance are two flat large plate glass windows.</p>		

SEE INSTRUCTIONS

**8. SIGNIFICANCE****PERIOD (Check One or More as Appropriate)**

- ☐ Pre-Columbian      ☐ 16th Century      ☐ 18th Century      ☐ 20th Century  
☐ 15th Century      ☐ 17th Century      ☒ 19th Century

**SPECIFIC DATE(S) (If Applicable and Known)****AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- |  |                                       |   |  |
|--|---------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education    | <input type="checkbox"/> Political      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering  | <input type="checkbox"/> Religion/Phi-  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry     | losophy                                 | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention    | <input type="checkbox"/> Science        | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape    | <input type="checkbox"/> Sculpture      | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Architecture | <input type="checkbox"/> Social/Human-  | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature   | itarian                                 | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military     | <input type="checkbox"/> Theater        | _____                                    |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music        | <input type="checkbox"/> Transportation | _____                                    |

**STATEMENT OF SIGNIFICANCE**

The significance of block 549 is bound to the preservation of its original architectural fabric and its being an example of the effects on that fabric of the radical alterations caused by the change from a predominantly pedestrian to a predominantly vehicular transportation mode. The signification of this change is apparent by the increasingly specific commercial function of this block as contrasted to its varied visual, especially architectural, character.

This transformation of land use and the accompanying need for adaptive use of buildings is historically bound to the increasing consolidation of land holdings from the mid 1800's, when the various lots were owned by a number of individuals, to the present time when the entire block is owned by one marketing corporation. The accompanying transformation in scale, from pedestrian to vehicular, during the same time span is visually expressed by alterations of house facades into storefronts, as with the rowhouse at 511 N. Howard Street dating from 1822. These storefronts not only advertise merchandise to an expanded pedestrian market but also rely on the sign even more than the architectural accommodations to convey the message of particular offerings in the marketplace to vehicular traffic.

These synchronic developments point to the need to preserve historic associations conveyed by the original architectural fabric. The juxtaposition of the scale of sign needed to be visible to vehicular traffic and the scale of the buildings to which they are attached impairs visual comprehension of the original architectural fabric, and in so doing limits the retrieval of historic associations attached to these buildings. Most of the buildings date from the mid 1800's, with the exception of the Hochschild Kohn warehouse and 202 W. Franklin Street, both of which date from the 1920's. A few of the buildings, like 515 N. Howard Street which was built in 1858, are completely unrecognizable on the exterior as being from that period. Fortunately, the fine brickwork and restrained fenestration of a majority of these former rowhouses is still apparent on the upper story facades.

SEE INSTRUCTIONS

## 9. MAJOR BIBLIOGRAPHICAL REFERENCES

## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

18'x67'8"

SEE INSTRUCTIONS

## 11. FORM PREPARED BY

NAME AND TITLE:

Frank Knox, Planning Assistant

ORGANIZATION COMMISSION FOR HISTORICAL &  
ARCHITECTURAL PRESERVATION

DATE

10/75

STREET AND NUMBER:

Room 900

CITY OR TOWN:

26 South Calvert St.  
Baltimore, Md. 21202

STATE

## 12. State Liaison Officer Review: (Office Use Only)

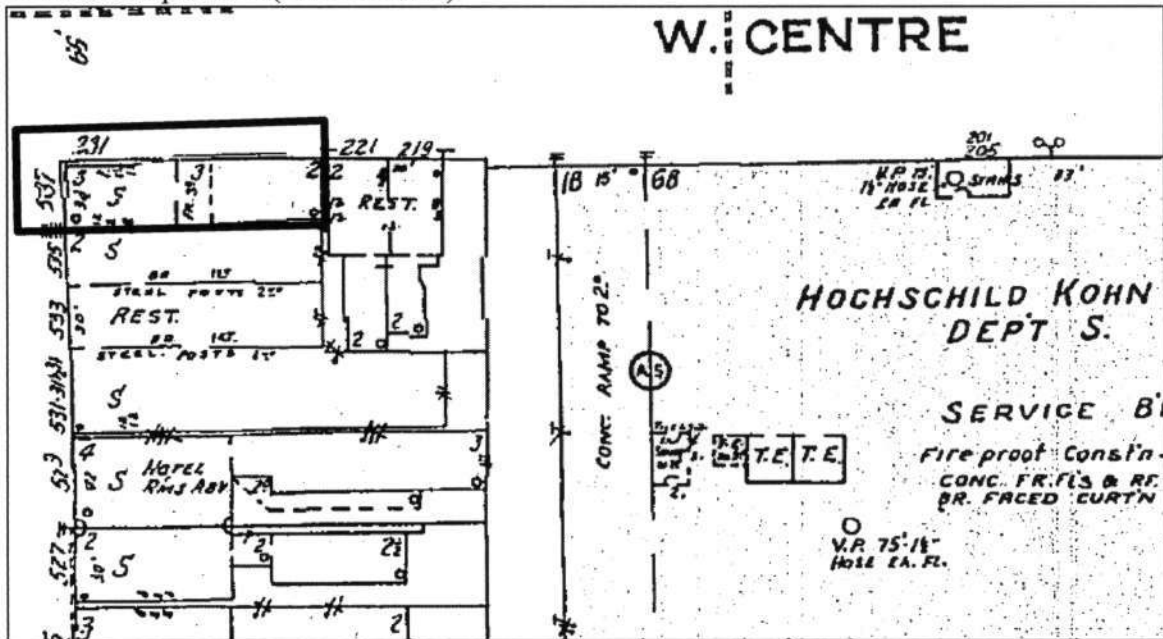
Significance of this property is:

National ☐ State ☐ Local ☐

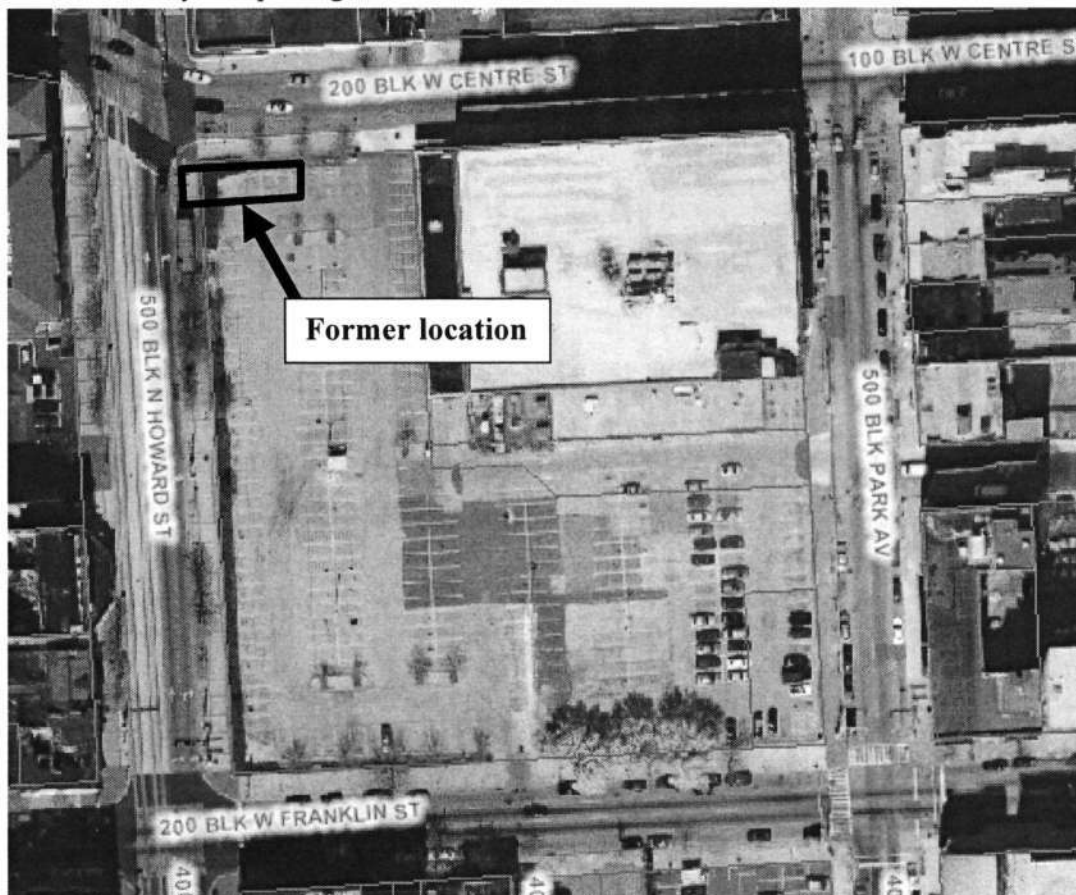
Signature

B-1964  
Pizza Palazzo, site  
537 N. Howard Street, Baltimore  
Sanborn Maps 1914 (revised 1953)

DEMOLISHED



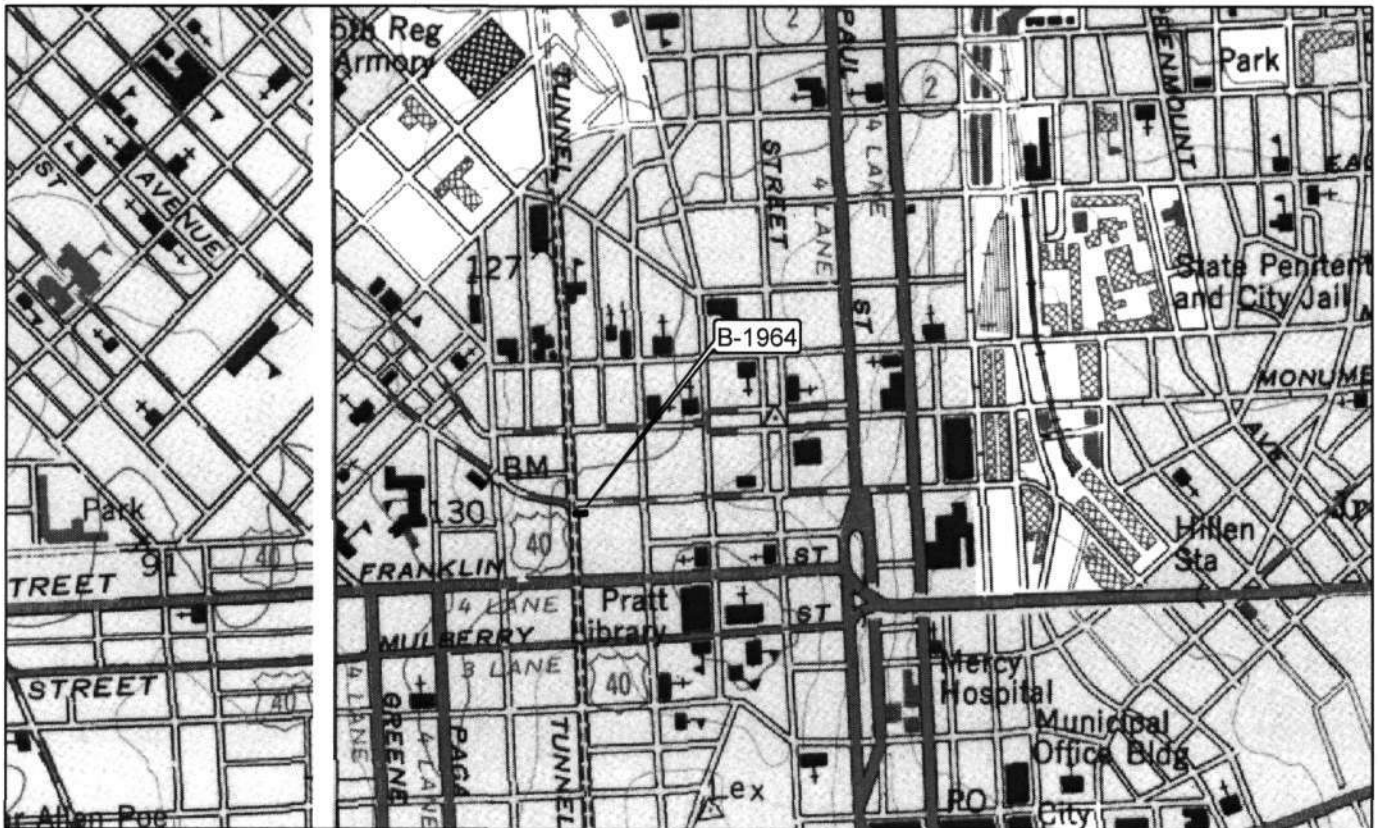
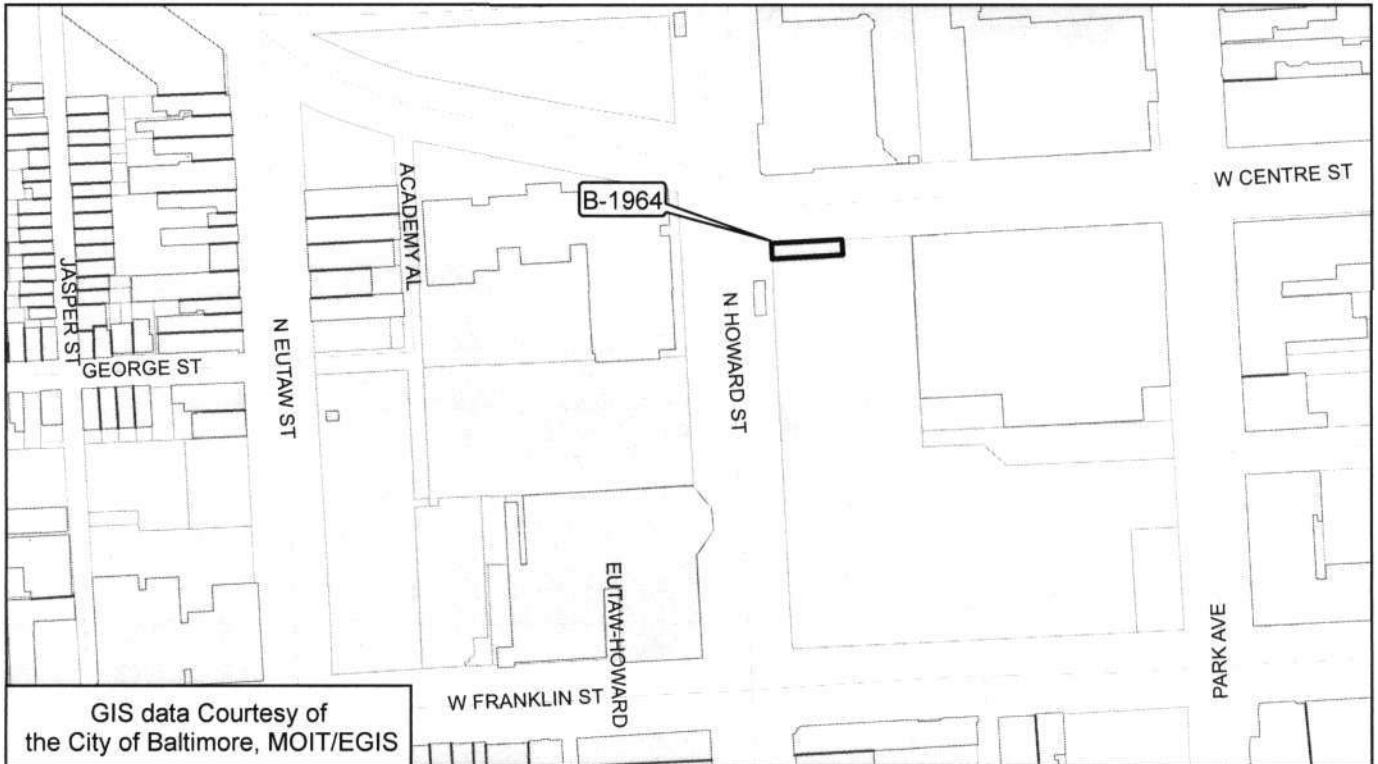
Baltimore City iMap image, 2006





B-1964  
Pizza Palazzo  
537 N. Howard Street  
Block 0549, Lot 001  
Baltimore City  
Baltimore East Quad.

## Demolished





537 N. Howard St

5-1964

BLOCK 549

NEG. 14

NOV. 1, 1975

M. L. LEFAIVRE